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by William Gudenrath Veronica A Tatton-Brown British Museum

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of the Terracottas in the Department of Greek and Roman Antiquities, British Museum. 3 and is also published in Masterpieces of Glass, British Museum, p. A catalogue of sculpture in the Department of Greek and Roman . Cameo glass represents the ultimate achievement in Roman luxury glass, and the . The catalogue, begun by Veronica Tatton-Brown and William Gudenrath of the curator in the Department of Greece and Rome at the British Museum. Roman Glass in the Corning Museum of Glass - Google Books Result 6 Apr 2018 . A Dictionary of Greek and Roman Antiquities, John Murray, London, 1875.. A great number of these may be seen in the British Museum and all the seen from the catalogues of Stosch, of Tassie, of the Orleans collection, Catalogue of Greek and Roman Glass in the British Museum . - Jstor Amazon.com: Catalogue of Greek and Roman Glass in the British Museum Volume II: Non-blown and early blown glass () (Vol II) (9780714122328): Catalogue of Greek and Roman Glass in the British Museum: Non . Marshall, Catalogue of the jewellery, Greek, Etruscan and Roman, in the . Greek, Etruscan and Roman, in the Departments of Antiquities, British Museum, nos. H. E. Kilbride-Jones, "Glass armlets in Britain", Proceedings of the Society of Catalogue of Greek and Roman glass in the British Museum . - Trove Catalog of Coins in the British Museum - Greek and Scythic Kings of Bactria and India. Add your description or review of this reference here. Catalogue of Greek and Roman Glass in the British Museum: Non . D. Collon, 7000 Years of Seals, London: British Museum Publications, 1997, 2002 – a comprehensive catalogue of Roman glass, containing some rare items PAUL ROBERTS Ashmolean Museum Download Citation on ResearchGate On Mar 1, 2011, Dan P. Barag and others published Catalogue of Greek and Roman Glass in the British Museum. Vol. British Museum - Wikipedia In the process of writing a catalogue of the glass objects in the Department of Greek and Roman Antiquities of the British Museum,1. I have been interested to notes on some glass pendants and bangles from cyprus dominant shape of Mesopotamian core-formed glass was the alabastron, a . D. B. Harden, Catalogue of Greek and Roman Glass in the British. Museum, vol. i Catalogue of Greek and Roman Glass in the British Museum: Non . ?30 Jun 2006 . Catalogue of Greek and Roman Glass in the British Museum: Non-Blown and Early Blown Glass Vol II by William Gudenrath, 9780714122328,